



June 24-28, 2015
DoubleTree Hotel, Austin Texas

CHT Biennial Conference
Registration Booklet



**CHT Biennial Conference, Austin Texas
June 24 – June 28, 2015
Registration Tableau**

Key Elements at a Glance

Host Guild: Weavers and Spinners Society of Austin. WSSAustin.org.

We welcome you to [Warp Speed Ahead!](#)

Conference Dates: Pre-Conference workshops will be held on Wednesday afternoon, Thursday and Friday morning, June 24-26, 2015. Conference seminars and related activities begin Friday afternoon, June 26 and run through Sunday, June 28, 2015.

Conference Hotel: DoubleTree by Hilton, 6505 Interstate Highway-35N, Austin, Texas. **Conference Hotel Special Room Rate:** \$109 per night, single or double. **For more detail** on schedule, workshops and seminars, bios, speakers, hotel, exhibits and registration **read on! Registration opens January 26, 2015**

Starship Commanders: CHT Board Members

President: DeeDee Woodbury

Vice President: Wendy Walsh

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Treasurer: Jenny Barker

Conference Chair: Meg Wilson

Newsletter Editor: Julia Allison

Past President: Margaret Arafat

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Starship Crew: Conference Team

Chair: Meg Wilson

Members' Exhibit: Pam James

Fashion Show: Aimee Kandl

Vendors: Susan Fricks

Publicity: Inga Marie Carmel

Public Weave-In: Mary Macaulay

Registration: Eileen Thompson

Scarf Exchange: Sylvia Keizer

CHT Booth: DeeDee Woodbury

Treasurer: Jenny Barker



Questions? Send them to weavergamp@me.com

Workshop & Seminar Schedule, DoubleTree, Austin: *"Beam Me Up!"*

Date	Wednesday 6/24	Thursday 6/25	Friday 6/26	Friday 6/26	Saturday 6/27		Sunday 6/28
Time	1:30-5:30	9-6	8:30-12:30	3-5:30	9-11:30	3-5:30	8:45-11:15
Robertson S.	Untying the Mysteries of Tied Weaves: Su Butler				Tablet Weaving: Threaded-In Designs (9:00-11:30 & 3-7pm) John Mullarkey		Woven Silk Flora John Mullarkey
Robertson N.							Weaving with Futuristic Yarns: Giovanna Imperia
5 th Floor Meeting Rm	Warping & Weaving with Ease: Yohannah Klingensmith						
6 th Floor Lounge	Surface Designing with Felt: Marie Spaulding						
Dewitt N.				Making a Ply-Split Braided Necklace: Eileen Thompson		Spinning Art Yarn: Kyla Crawford	
Dewitt S.				Blending for Spinning: Midge Jackson	Wood, Bugs & Berries: Deb McClintock	Color Interaction in Weaving: Su Butler	Big Bang: Midge Jackson
DeZavala N.				Designing w/ Computers Wilson/Mullarkey/ McClintock/Carmel	Intro to Tied Weaves Su Butler	Rio Grande Tapestry Weaving Letitia Rogers	Taqueté and Samitum: Su Butler
DeZavala S.				Warping & Weaving with a Zoom Loom or Weavelt Carol Ann Britt	Demystifying Drafts & Designing on the Fly: Susan Fricks	Repurposing Sweater Yarn for Weaving: Pam James	Open Your Weaving to New Possibilities: Mickey Stam
Phoenix Central						Overview of Warping with Ease: Yohannah Klingensmith	

Conference Agenda: *"Beam Me Up!"*

Wednesday June 24, 2015:

11:00am-1:30pm Pre-Conference Workshop Registration
1:30-5:30pm Pre-Conference Workshops

Thursday June 25, 2015:

9:00am-6:00pm Pre-Conference Workshops
7:00-9:00pm Early-Bird CHT Registration
7:00pm Vendor Setup

Friday June 26, 2015

8:30am-12:30pm Pre-Conference Workshops
10:00am-6:00pm Registration
8:00am-1:00pm Vendor Setup
8:00am-1:00pm Exhibits Setup

Conference Opens

1:00-6:00pm Vendors Open
1:00-6:00pm Exhibits Open
CHT Booth Open
1:30pm Convene Plenary Session: *Welcome and Introduction to CHT 2015 & CHT Business Meeting*
3:00-5:30pm Concurrent Seminars
6:00pm Vendors Closed for Dinner
6:00pm Dinner and Keynote Speech, UT Textile Dept (invited)
7:30-9:00pm Vendors Open for *Shopping Ahead at Warp Speed!*

Saturday June 27, 2015

8:30am Registration/ Exhibits/ CHT Booth and Vendors Open
9:00-11:30am Concurrent Sessions
9:00am-4:00pm **Public Weave-In**
Noon Lunch/Fashion Show/Awards
3:00-5:30pm Concurrent Sessions
7:00pm Vendors and Exhibits Closed for the Day

Adjourn for an Evening on the Town

Sunday June 28, 2015

8:30am Registration/ CHT Booth/ Exhibits and Vendors Open
8:45-11:15am Concurrent Workshops
11:45am Vendors & Exhibits Close
11:45am Brunch - Closing Speaker: *Jana Vander Lee*
1:00pm Conference Adjourned
11:45am-3:00pm Vendor pack-up and departure
1:15-2:30pm Exhibit and Fashion Show pickup



Starship Academy: Instructor Biographies



Carol Ann Britt wove as a 15-year-old Girl Scout and vowed to own a loom someday. It took 40 years, but now she has an 8-shaft Macomber floor loom, a 6-shaft small Macomber, a rigid heddle loom, an inkle loom, Zoom and Weave-It looms and probably some she has tucked away from herself. She loves to share her craft with others. As a retired college professor of English, she has years of teaching experience and is making a welcome change to teach weaving.

Carol Ann is teaching:

- Warping & Weaving with a Zoom Loom or Weave IT (Friday PM)



Su Butler has been passionate over weaving and color for nearly 40 years. She loves playing with yarns and dyes and then blending them in weave structures, creating her own unique designs. Everything from plain weave to jacquard intrigues her. Since earning her BFA in weaving and watercolor painting from the University of Northern Colorado she has taught private students and guilds; regional, national and international conferences. “I have always loved to work with my hands, beginning weaving at age three. To me weaving is a tactile dialogue – a puzzle to solve. Given limited elements and equipment I am left to answer creative questions, each answer pushing me to grow as a craftsperson and artist.” Author of *The Answer Lady* column. Also numerous articles in *HANDWOVEN* and *WEAVERS* magazines, and *Complex Weavers Journal*. Her first book, *Understanding Rayon Chenille* was released in 2002. She is leader of the Complex Weaver’s Tied Weaves Study Group. <http://www.subudesigns.com>

Su is teaching:

- Untying the Mysteries of Tied Weaves (Workshop)
- Intro to Tied Weaves (Saturday AM Seminar)
- Color Interaction in Weaving (Saturday PM Seminar)
- Taqueté and Samitum (Sunday AM Seminar)

Inga Marie Carmel enjoys trying to convince her looms that wire and straw are really yarn, and thinks linen is an easier fiber to work with than wool. She lives and weaves in an old Victorian house in Austin, Texas, with her linguist husband and tinkery high schooler son—with the occasional summer weaving excursion to Sätergläntan in Sweden. She’s a recovering Landscape Architect with a BA from UC Berkeley, and has taught garden design as



well as knitting and weaving classes. Currently, she teaches weaving at The Contemporary Austin Art School and is on the Board of the Weavers and Spinners Society of Austin. She can be found as [ingamarie](#) on Weavolution.

Inga Marie is co-teaching:

- Designing with Computers (Friday PM)



Kyla Crawford is an artist and educator, and has been spinning for 10 years. She loves the creative possibilities of spinning yarns and loves creating art yarns.

Kyla is teaching:

- Spinning Art Yarn (Saturday PM continued Sunday AM)



Susan Fricks has been passionate about spinning and weaving, and they have been a major part of her life over the past 30+ years. She's woven on simple frame and rigid heddle looms, floor looms of all kinds and dobbys. She loves tools of all kinds and is a bit of a gadget geek. But, at the end of the day, what inspires and motivates her is using color and texture to create beautiful fabrics!

Susan began knitting and crocheting at age 5 with her mother, and has dabbled in nearly every fiber craft there is. With a degree in MIS from UCLA, her career was in business and IT-related work, which solidly developed her analytical, research and problem-solving skills. In 2007, she retired from corporate life and opened *Yarnorama! A Playground for the Fiber Obsessed*, in 2008. There, she strives to give customers a fun, inspiring shopping experience and environment where they can learn, explore and challenge themselves to create wonderful textiles of their own.

Susan is teaching:

- Demystifying Drafts and Designing on the Fly (Saturday AM)

Giovanna Imperia is a fiber entrepreneur, teacher and braider, beader, weaver and jewelry maker. She has owned and operated Giovanna Imperial Designs from her historic home base in Houston since 2008. Giovanna has always been interested in fiber as a creative medium, and her creative work has been focused on the tactile and organic nature of fiber and related materials. Her work has pushed the boundaries of the expected definition of body adornment



and 3D objects. The search for materials took her to wire and then to active yarns and plastics and even less common materials.

Giovanna is teaching:

- Weaving with Futuristic Yarns (Sunday AM)



Midge Jackson is an experienced knitter, spinner and weaver. Having a lifelong love of textiles and using her skills as a seamstress, Midge enjoys designing knitwear and developing knitting patterns and original garments from handwoven fabric. She loves to teach and is “the only free lance knitting teacher in Smith County!” As a member of the Wildflower Fiber Retreat committee, she has introduced many to fiber arts through the group’s annual knitting camp and spinner’s retreat. In addition, she teaches workshops in other diverse areas of interest, including bread baking, nuno felting, designing with the triangle loom, gourd craft and jewelry making.

Midge is teaching:

- Blending for Spinning (Friday PM)
- Big Bang (Sunday AM)



Pam James has been weaving for about 10 years. During her weaving career she has woven almost exclusively with reclaimed sweater yarns. She has also been active in WSSA, scheduling and curating gallery shows including one at the Austin Airport in 2014. In 2010, she won “Best Rigid Heddle Project” in the “Not just for Socks” weaving contest in *Handwoven Magazine*. In 2013, Pam led WSSA’s Study Group, *You Wove with What?!*

Pam is teaching:

- Repurposing Sweater Yarn for Weaving (Saturday PM)

Yohannah Klingensmith began weaving on a rigid heddle loom when she was ten. At thirteen, she apprenticed with Ann Chase, on Martha's Vineyard where she was living at the time. Using the techniques she learned, Yohannah began weaving and selling placemats, coasters, and runners to neighbors and at craft fairs on the island. Over the next five years, she saved enough to buy her first floor loom and three Corridale sheep. She continues this business to this day selling custom weaving through the Homestead online store, Homestead Gift Barn and Homestead Fiber Arts. Yohannah has taken classes with Jason Collingwood, Becky Ashendon, Joanne Hall, and Jetta Vandermeiden.



In addition to rugs and runners, her current weaving pursuit is draw loom weaving, having completed two, three panel, double weave, "pine tree and snowball," queen size coverlets this past year. Yohannah works and teaches weaving at Homestead Fiber Arts, part of the Homestead Craft Village, Elm Mott, Texas, which features award winning woodworking, blacksmithing, pottery, leather work and quilting in addition to fiber crafts. Her classes (averaging 75 per year) range from introductory to advanced in rigid heddle and floor loom weaving. At the CHT conference in 2012, Yohannah was awarded the *Handwoven Magazine* "Weaving for the Home Award of Excellence" for her log cabin weft faced rug.

<http://www.homesteadheritage.com>

Yohannah is teaching:

- Warping and Weaving with Ease (Workshop)
- Overview of Warping with Ease (Saturday PM Seminar)



Deb McClintock constantly reaches to use the traditional technique of weaving to present a contemporary feeling as a craftsman and artist. She helps people rediscover the skill of textile weaving, appreciate the textiles in our surrounding museums and understand the link between our present and our past in the world of textile production. She is an independent scholar; currently expanding her Lao study to Northwest Vietnam, Cambodia and Burma in light of their geographic relationship to Laos. Her work at the natural dye pot gives her meditation time and a chance to reconcile with what nature gives her and what she expects from it. Acceptance is a good thing in the world of natural colors.

Deb is teaching:

- Roots, Wood, Bugs and Berries (Saturday AM)
- Designing with Computers (Friday PM)



John Mullarkey is a nationally recognized teacher. He has been tablet weaving for nearly a decade. His work has been displayed in the Missouri History Museum, and garments using his card woven bands have been featured in international fashion shows. His designs are featured frequently in *Handwoven*. John is the primary author of "A Tablet Weaver's Pattern Book," and has produced two DVDs for Interweave Press: "Tablet Weaving Made Easy" and "Double-Faced Tablet Weaving". He is the developer of the Schacht Zoom Loom.

John is teaching:

- Designing with Computers (Friday PM)
- Tablet Weaving: Threaded-In Designs (Saturday AM-PM)
- Woven Silk Flora (Sunday AM)

Letitia Rogers started her formal weaving education in Santa Fe, New Mexico, in the 1980's with the intent to learn everything she could about creating cloth, from rugs to garment fabric. She was the President of the Rocky Mountain Weavers' Guild; chair of the Steering Committee for the Handweavers of America fundraiser at Convergence2004; and is published in *Handwoven*, *Shuttles, Spindles and Dyepot* and Weaving That Sings.



Ten years ago Letitia moved to Fredericksburg, Texas, and steered the fashion show at the Austin CHT2005 conference. She has been a member of several of the Texas Guilds and is still trying to learn everything she can about creating Cloth.

Letitia is teaching

- Rio Grande Tapestry Weaving (Saturday PM)



Marie Spaulding is a visual artist whose preferred media are wool and objects found in nature. Marie uses traditional wet felting techniques and the more modern practice of needle felting in the creation of her hand made felt pieces. She enjoys teaching, sharing and encouraging the creative expression of others through tutorials, classes and her online community. She lives with her husband Rodney Gene in Austin, Texas, and is the owner and founder of Living Felt - Felting Supplies.

"My creative methods and inspirations vary as much as my outcomes. Sometimes I "see" imagery in objects found in nature, sometimes I have visions, and often both sketches and compositions come to me as I am working on them. Some of my work is abstract, some symbolic, some quite whimsical...I have several artistic voices, and each one gets to play whenever they like."

www.LivingFelt.com www.MarieSpaulding.com

Marie is teaching:

- Surface Design in Felt (Workshop)



Mickey Stam has been a weaver, spinner, and dyer for 14 years. She has a Masters in History of Decorative Arts in America, from the Smithsonian Institution/Parsons School of Design. She achieved the HGA Certificate of Excellence in Weaving, Level I in 2014. She is a past president of WSSA and is leading WSSA's new Austin Creativity Study Group in 2015.

Mickey is teaching:

- Open Your Weaving To New Possibilities (Sunday AM)



Eileen Thompson was born in England, to a family in which knitting, sewing and making most of one's own clothes was a way of life. She learned to knit and crochet as a small child and taught herself tatting from a book as a teenager. She has been spinning for 30 years, weaving for 20 and is continually fascinated by the many different ways threads can be manipulated. She has taken ply-splitting workshops with Linda Hendrickson and Julie Hedges. She won the Judge's Award at CHT in 2013.

Eileen is teaching:

- Make a Ply-Split Necklace (Friday PM continued on Saturday AM)



Meg Wilson has been weaving since 1987 and felting since the late 1990s. She started using weaving software early on and has had WeaveIt since Version 1. She loves twills and weaves garments, household items, tapestries and wire art. Meg has taught weaving software for Hill Country Weavers in Austin and has taught felting and warping processes a number of times. She has won two third-place prizes: one for a hand-dyed, handwoven shawl and one for a tapestry which was in HGA's Small Expressions show in California. Her weaving and fiber life includes HGA, UKOnlineWSD, CW, CHT AFA and WSSA.

Meg is co-teaching:

- Designing with Computers (Friday PM)



Pre-Conference Workshops Details

Wednesday PM-Friday AM

Note: Instructors will send you extended details on what to bring to your workshop.

Untying the Mysteries of Tied Weaves – Su Butler

Level: *Intermediate to Advanced*. Students must understand profile drafting. Students must have a strong foundation in single warp weave systems (tabby, twills, etc.) and fully understand the components of standard drafting. This class is NOT for beginners.

Log Entry: This popular workshop is a great way to begin your journey into Tied Weave structures! Through lecture and hands on weaving experience, students will learn and understand the sometimes-mysterious Tied-Unit Weave systems. Students will weave samples on their own looms, developing a working notebook of different tied-unit weave systems. The goal is to understand how Tied-Unit Weaves work, and how they can be used to the advantage of handweavers and allow students the freedom to design their own tied weaves after the workshop.

Student Equipment Requirements: Each student must have at least an 8-shaft loom. Table looms or computer-aided looms are the most desirable. Floor looms will require lots of re-tying of treadles. The more shafts the more design possibilities.

All looms must be fully functional and equipment must be familiar to students. Students will dress looms to teacher specifications prior to the workshop. No class time will be devoted to preparing looms. Looms will need a lot of heddles on the first four shafts.

Materials Fee: \$20 (extensive handouts)

Surface Designing with Felt – Marie Spaulding

Level: *Beginner to Intermediate*

Log Entry: Students will explore and create a unique and interesting variety of surface designs through felt making; resulting in a series of 6 - 9 small panels that can be incorporated into other works of art, wearables or functional pieces, or may serve as reference guides for their surface design library.

Explorations will include:

1. Gathering a palette of color and texture
2. Making a Pre-Felt, a Soft Felt and a Hard Felt
3. Felt to sew, working with commercial pre-felts
4. Stitches in time — the transformation
5. Nuno felt textures, techniques and fabrics: flats, ripples and ruffles
6. Creating depth and interest with flat and multi-dimensional resists

7. The fullness of "negative" space — what we get when we leave it open.
8. The Fibers and the frenzy...what happens when we mix it up?
9. Fulling techniques for texture and finished product
10. Uber-texture, creating new worlds with twists, turns, craters and worm holes

Student Equipment Requirements: Students should have the ability use both hands, have an open mind and sense of exploration. Students should wear comfortable clothing that could get wet and bring an old hand towel and an apron.

Materials fee: \$15 (felted materials, handouts/instructions)

Warping and Weaving with Ease – Yohannah Klingensmith

Level: *Beginner to Intermediate*

Log Entry: Have you ever said, “I love weaving, but warping...!” Whether you are an experienced weaver who would like a new approach for warp snarls and hidden tension problems or a beginner wanting to establish a reliable warping process, this workshop will meet your needs. We will cover all the basics, step by step from measuring the warp to dressing the loom and beginning weaving techniques including winding shuttles. However, the main focus of this workshop is dressing the loom.

The method taught in this workshop is back to front the Swedish way, but we will also discuss the pros and cons of the different ways to warp. We will cover the advantages of different styles of shuttles and demonstrate how to wind them to reduce drag. The warps will be pre-measured, and there will be a thorough demonstration of warp winding in class. Then we will go step by step warping our looms so you will be confident to do it on your own. There will be a choice of making an organic cotton scarf or hand-painted wool scarf.

Student Equipment Requirement: 4-shaft floor loom or table loom; 8, 10 or 12 dent reed; 1 shuttle – boat or stick shuttle (winder for your boat shuttle); threading hook; paper to wind your warp on the loom; lease sticks; scissors, tape measure and a 6” ruler.

Materials Fee: \$50 (pre-measured warps, handouts/instructions)



Warp Speed Ahead! **Seminar Details**

Friday PM-Sunday AM

Note: Instructors will send you extended details on what to bring to your seminars.

Friday PM 3:00-5:30

Make a Ply-Split Necklace – Eileen Thompson

Level: *Beginner* No previous ply-splitting experience needed.

Log Entry: Each student will make a ply-split necklace in colors of their choice. The session, covering two session times, is designed so that students have a high probability of completing their necklace by lunchtime on Saturday. The seminar will include a discussion of ply-split braiding and a demonstration of cord making with and without a Bradshaw cord maker.

Materials Fee: \$15 + optional \$10 grip fid(?) cost. Instructor will provide instructions sheets, cords and loan of a grip fid with the option to buy at the end of the seminar.

Note: This Seminar continues on Saturday morning!

Blending for Spinning – Midge Jackson

Level: *Beginner to Advanced*

Log Entry: Students will explore the innate properties of the spinning fibers provided. They will then apply various blending and spinning techniques such as carding, combing and plying of the fibers. The fibers will include wool, silk, camelids, mohair, etc. After preparing the blends, sample yarns will be spun from them.

By the end of class students will be able to determine the unique properties of each fiber and how the blends affect the hand, strength, drape, elasticity, etc. of the individual yarns. In addition, they will have the skills to plan and prepare a yarn of blended fibers to use in their unique projects.

Equipment Requirements for Students:

- Hand Cards and combs if you have them.
- A spinning wheel in good working order
- Lazy Kate if you have one
- Ball Winder if you have one
- Niddy Noddy if you have one

Materials Fee: \$10. Instructor will provide spinning fibers and equipment to share.

Designing with Computers – Inga Marie Carmel, Deb McClintock, John Mullarkey, Meg Wilson

Level: *All*

Log Entry: We will cover a number of different **e-device** approaches to designing weaving including Excel, Stitch Painter, PixelLoom, WeaveIt Pro, iWeaveIt, GridIt, StitchSketch, MacStitch, WIF'n'Proof, ProWeave, Fiberworks-PCW and more!

Equipment Requirement for Students: Note-taking supplies. Good to bring laptops, iPads, etc. with whatever tools you may be using for designing.

Materials Fee: None

Warping and Weaving with a Zoom Loom or Weave It – Carol Ann Britt

Level: *Beginner-Intermediate*

Log Entry: Using a Zoom Loom or Weave-It, students will learn to warp and weave both a plain square and at least one patterned square. Students do not need previous experience, and those with minimal experience will learn to follow a written pattern to weave a pattern into a square. Students will choose one of the patterns available and will be given a link to out-of-copyright weave-it patterns.

Equipment Requirement for Students: Each student must have either a zoom loom or a square Weave-It.

Materials Fee: \$5. Instructor will provide yarn (bamboo/cotton, crochet cotton) and needles.

Saturday AM 9-11:30

Make a Ply-Split Necklace – Eileen Thompson (Continued from Friday)

Roots, Wood, Bugs and Berries – Deb McClintock

Level: *Beginner*

Log Entry: Natural dyestuffs fall mainly into the following broad categories: Leaves and stems; twigs and tree prunings; flower heads; barks; roots; insect dyes; outer skins, hulls and husks; hardwoods and wood shavings; berries and seeds; and lichen.

We will cover how to get those colors to “bite” with mordants; how you use different “assistants” to push the colors different directions, and how natural dyes were developed and used historically. We will go through the basic equipment needed to get started and talk about safety. This session won’t make you a natural dye expert in one day,

but you will start looking at your garden and yard plants in a new light. What color will your valley provide?

Equipment Requirement for Students: Note-taking materials and favorite dye book, if you have one.

Materials Fee: NONE

Intro to Tied Weaves – Su Butler

Level: *Intermediate to Advanced*

Log Entry: This session is a great way to begin your journey in Tied Weave Structures! Through lecture, samples and examples, you will learn about the sometimes-mysterious Tied-Unit weave systems. The goal is to understand how Tied-Unit Weaves work, and how they can be used to the advantage of handweavers.

Equipment Requirement for Students: Note-taking materials

Materials Fee: \$10 for handouts

Demystifying Drafts and Designing on the Fly – Susan Fricks

Level: *Beginners*

Log Entry: Ever find a weaving project you'd love to make, only to see the draft that requires more shafts than you have? Do you find that all the different ways drafts are communicated are confusing? Drafts are the way we communicate how a piece of cloth is constructed, and in this workshop, you'll learn how to decipher them and translate them for whatever loom you own. We'll focus on how to create cloth from any draft and how to modify it to your own liking, even on the fly while weaving!

Equipment Requirement for Students: A small rigid heddle loom, with a minimum 8" weaving width. Looms should be warped with 2-3 yards of fingering weight yarn or cotton thread. Examples are sock yarn or 8/4 cotton.

Materials Fee: \$15, Handout materials, yarns and pick-up tools

Tablet Weaving: Threaded-In Designs – John Mullarkey

Level: *Beginner, No weaving experience required*

In this double session seminar, you will learn the basics of tablet weaving by weaving a friendship bracelet. We will start with a discussion on how to read and design tablet weaving drafts. Then we will proceed to setting up the cards, weaving the band, and end with a discussion of finishing techniques. Along the way, we will focus on avoiding common pitfalls and sharing tips and tricks for weaving perfect bands. For those interested in learning how to tablet weave. NOTE: starts at 8:30am instead of 9:00.

Equipment Requirement for Students: Scissors, three balls or cones of 10/2 mercerized or unmercerized cotton or #10 crochet thread in three different colors. At least ½ ounce of each.

Material Fee: \$15, students receive 20 cards, 1 shuttle, and documentation

Note: This class continues Saturday Afternoon, past 5:30.

Saturday PM 3:00-5:30

Tablet Weaving: Threaded-In Designs – John Mullarkey (continued from Saturday morning and runs from 3:00—7:00pm)

Overview of Warping and Weaving With Ease – Yohannah Klingensmith

Level: *Beginner - Intermediate*

Log Entry: Have you ever said, “I love weaving, but warping...!” Whether you are an experienced weaver who would like a new approach for warp snarls and hidden tension problems or a beginner wanting to establish a reliable warping system, this seminar is for you. We will cover all the basics step by step from measuring the warp to dressing the loom and beginning weaving techniques including winding shuttles. The method taught in this session is back to front the Swedish way, but we will also discuss the pros and cons of the different ways to warp. We will cover the advantages of different styles of shuttles and demonstrate how to wind them to reduce drag.

Equipment Requirement for Students: Note-taking supplies

Materials Fee: \$10. Handouts will include warping instructions.

Repurposing Sweater Yarns for Weaving – Pam James

Level: *All*

Log Entry: Students will learn how to assess the suitability of a sweater as a yarn source, predict the kind of yarn a sweater will yield, retrieve yarn from recycled sweaters, and see how the resulting yarns performed as a woven yarn.

Equipment Requirement for Students: Sweater, small crochet hook or seam ripper, scissors, magnifying glass and/or readers, and, if possible, a ball winder.

Materials Fee: \$5 for handouts.

Spinning Art Yarn – Kyla Crawford

Level: *Intermediate-Advanced*

Log Entry: In this double seminar, learn how to spin novelty yarns that are art. You will learn how to card crazy batts, core spinning, how to spin add-ins, wild clock spinning, thread plying, super coils and more. We will also discuss what makes yarn art, creative exercises, and how to form concepts for art spinning.

Equipment Requirement for Students: Students need to know how to spin on a wheel and how to do basic plying. Bring your wheel, extra bobbins, lazy kate, note-taking supplies. Feel free to bring any fibers you want to card, spin, share, or add-into (a.k.a. things to spin into the yarn – think outside the box: scraps of stuff like fabric strips, paper, sparkle, wire, dental floss, wire, thrums, etc.)

Materials Fee: \$40. You will be provided a folder with information, yarn and wire for core spinning; thread; four ounces of fiber to make a crazy batt; and stuff for add-ins.

Note: This seminar continues on Sunday morning!

Color Interactions in Weaving – Su Butler

Level: *Beginner - Intermediate*

Log Entry: Using colored yarns and special tools, we will explore the basics of color theory and color interaction through experimentation exercises. Practical ideas, useable color theory, samples and experiments, along with handouts and lecture notes will enable you to start a color theory notebook for yourself to use throughout your weaving career! You will learn to train your eyes to see color through educated eyes and understand how to make choices that will work BEFORE you start weaving.

Equipment Requirement for Students: A materials list will be sent upon confirmation of your registration in the class.

Materials Fee: \$20. Fee will include handouts and Ruby Value.

Rio Grande Tapestry Weaving – Letitia Rogers

Log Entry: My first formal weaving instruction was in Santa Fe, NM over 30 years ago. Rich in Native American history, I learned the traditional weaving of the Southwest that I have begun to call Rio Grande Weaving. I will carry you through the history of this rich weaving tradition as well as sharing with you the different ways these pieces of cloth are created. There will be samples, handouts and photos dating from the 1800's to 2014.

Equipment Requirement for Students: Note-taking supplies

Materials Fee: \$5. Fee will cover handouts.

Sunday PM 8:45-11:15

Spinning Art Yarns – Kyla Crawford (continued from Saturday afternoon)

Woven Silk Flora – John Mullarkey

Level: Beginner

Log Entry: Weave a veritable bouquet of silk blooms to accent your next bag or scarf. Who knew woven squares on pin looms could produce such floral beauty? We'll be using silk hankies to produce beautiful flowers woven on pin looms such as the Zoom Loom, Weave-it or Weavette. Looms will be provided.

Equipment Requirement for Students: Scissors

Materials Fee: \$5 for silk hankies

Weaving with Futuristic Yarns – Giovanna Imperia

Level: *Intermediate-Advanced*

Log Entry: In this seminar, you will be coached on the idiosyncrasies of a wide variety of funky and futuristic yarns (wire, metallic, plastic, gel, elastic, highly twisted, etc.), including handling, warping, weaving, braiding and more. The seminar will cover selecting the right yarns for the look and feel that you want and using their tricky ways effectively, to give you the results that you want.

Equipment Requirement for Students: Note-taking supplies, examples of yarns that intimidate you...

Materials Fee: \$5 for handouts

Big Bang – Midge Jackson

Level: *Intermediate*

Log Entry: BIG BANG: Turning Your Handwoven Cloth Into Stunning Original Garments. In this class, you will explore all the steps necessary for completing an original garment made of handwoven cloth. Weaving decisions such as fiber choices, sett, pattern, etc. will be covered. Design options, how to design, tools for design, and what designs work best for handwovens, will be covered as well. Construction and sewing techniques, including lining decisions, edge treatments, etc. will be discussed.

It is assumed that you will already know how to sew. Sewing techniques will be demonstrated on the instructor's machine. You will view several actual garments

and photos of garments in different patterns and critique them. You will make templates and practice draping on the dress form if time allows. Samples of different finishing techniques will be provided, demonstrated and discussed. By the end of class, you will have the tools to successfully create a sewn item from your own handwoven fabric.

Equipment Requirement for Students: Students should bring, if possible, small samples of their handwoven cloth. These samples will be shared with the class and used as tools for discussion of their use in garments or other sewing applications.

Materials Fee: None. Midge will provide samples and other supplies for demonstration.

Taqueté and Samitum – Su Butler

Level: *Intermediate-Advanced*

Log Entry: Students will learn about using the versatile techniques of Taqueté and Samitum through lecture and examples. Often used in rug weaving, these techniques are also used with fine fibers and in pictorial weaving.

Equipment Requirement for Students: Note-taking supplies

Materials Fee: \$5

Open Your Weaving to New Possibilities – Mickey Stam

Level: *All*

Log Entry: Many weavers are excellent at exploring new structures, working through all the necessary calculations, and manipulating design software, but have an urge to push their creative skills. In this session, we will consider the difference between Open and Focused Creativity and how we might weave with more originality. In addition, we will start a design journal using fine art for inspiration.

Equipment Requirement for Students: Note-taking supplies

Materials Fee: NONE



Speakers

Friday, June 26, 2015, 6:00pm

The Textile Department at UT Austin is part of the College of of Natural Sciences. We will hear from one of their research faculty on the forefronts of textile research.

Sunday, June 28, 2015, 11:30am

Jana Vander Lee is a tapestry weaver whose work is in the collection of the City of Houston and included in the Fiberarts Design Book series. She has curated fiber exhibits for Blaffer Gallery University of Houston, Art Institute of Houston and Diverseworks. Jana also curated an exhibit at Transco Tower that toured to Textile Arts Centre in Chicago. Her articles have appeared in FiberArts Magazine, Handwoven, Surface Design Journal and the CHT newsletter. She has presented workshops and lectures for the Canadian Arts & Crafts Council; Documenta VII Germany; Art Museum of Southeast Texas, Beaumont; University of Texas, Austin; American Craft Council and CHH.

She will address: **Luminary Weavers/Visual Art Peers**. Emerging from the textile traditions, Anni Albers, Lenore Tawny and Claire Zeisler found the loom a springboard for their creative ideas that launched new art forms and redefined the textile field. The progression of their work parallels contemporaries in paint and sculpture whose work may look similar but is based upon different concepts. Celebrating the unique aesthetics of these legendary weavers offers inspiration and a deeper understanding of what it is to weave and all the art forms arising from the basic elements of that process.

Nuts and Bolts (and Warp Drives)

Flight Deck Duty Roster: Volunteering

CHT is an all-volunteer organization and we need volunteers to keep our organization relevant and vibrant. This conference needs you! A variety of jobs are listed on the signup genius – some happen before the conference and many are specific to times between June 24 and June 28, 2015. Check out the website and sign up, early and often! <http://www.signupgenius.com/go/409094ea4af23a46-contemporary>

Holo-Deck: Guild Exhibits

We invite all guilds to create an exhibit showing off your guild's efforts and skills from the last two years. You will be given one draped 6 ft. table for your exhibit. Email Meg Wilson at weavergamp@me.com to RSVP, by May 20, 2015, with the subject line: *Guild Name Exhibit yes or no* (e.g. WSSA Exhibit Yes).

Mos Eisley Cantina: Public Weave-In

We are hosting a Public Weave-In on Saturday as part of *Warp Speed Ahead*. In addition to inviting weavers to come in to weave to their hearts' content on their Rigid Heddle or other portable looms, we will be teaching art teachers about spinning and weaving in the morning. In the afternoon, we are inviting the public – parents, kids, and anyone curious to come play on looms and wheels. (See Competitions)!

Space, the final frontier.... Hotel Details

Conference Hotel: DoubleTree by Hilton, 6505 Interstate Highway-35N, Austin, Texas. To boldly go....! See our map on our CHT website: <http://www.weavetexas.org>

Conference Hotel Special Room Rate: \$109 per night, single or double. Reserve your room by calling 512-454-3737 or 800-347-0330 and mention that you are attending the CHT Conference to receive this special rate. OR, reserve online at <http://doubletree.hilton.com/en/dt/groups/personalized/A/AUSLNDT-CHW-20150624/index.jhtml>.

Reservations have to be made **by June 7th, 2015** to get the special room rate. Booking early helps us in planning and executing this conference!

Cancellations must be made by 4:00 pm, 24 hours before the day of arrival or the first night of the stay will be charged.

Parking is free. Internet in the rooms is wireless and complimentary.

Warp Speed X 2! Competitions

1. We are hosting a spinning competition to see who can spin the best, longest warp yarn in 30 minutes. Each spinner will be given a selection of fiber to choose from. Detailed rules will be published in the CHT newsletter before the conference giving more specifics about the definition of *warp yarn* along with time and place. Please note your **potential** interest on the registration form!
2. Can't take seminars but still want to join in the fun? All day Saturday, we're hosting a Rigid Heddle and 2-H Loom Weave-In **and Challenge**. You won't want to miss it! Stay tuned for more details to come (and see the Public Weave-In write-up)!

Starfleet Academy: Scholarships

CHT has approved offering scholarships for weaving and interlacement educational efforts. If you are interested in a scholarship, contact ddwoodbury@comcast.net or contact your local guild since many of them also have scholarship opportunities.

Frontiers of Science: Textile Research Posters

In addition to having a keynote speaker from the UT Textile Program, we will also feature a number of Research Posters completed by masters and PhD students in the Textile program. We hope you will take the time to look them over!

May the (sales) force be with you... Vendors!

We have a great lineup of vendors for you – some of your usual favorites and some very new ones, eager to connect to our fiber community. They are:

CHT Booth
Fire Ant Ranch
Giovanna Imperia Designs
Happy Ewe
Heritage Arts
Hill Country Weavers
Homestead Fiber Crafts
Jeri Brock Woodworks

Lone Star Loom Room
Mohair and More
Mustang Creek Alpacas
Plan B
RedFish Dyeworks
Weavin' Place~SAORI Style
Yarnorama

Go to <http://cht2015conference.wssaustin.org/vendors/> for updates on Vendors.

Space Suit Accessory: Scarf Exchange

You still have time to make that scarf to exchange at our conference. You might even want to make two and get two in return. Your challenge is to use at least a little of the new fibers such as stretchy linen, hemp, corn, bamboo, stainless steel, raffia, paper, or maybe your own handspun blend. Or at least, use a yarn that you haven't adventured to use before (different or finer). There are many options! That is your choice.

Weave a scarf using the following parameters: **1.** Finished width: 6-7 inches. **2.** Finished Length: 70-72 inches. **3.** Finishing technique: fringe, twisted fringe, Möbius circle. Your choice.

The easy part: Bring your scarf and hand it in when you pick up your registration packet at the Conference, OR you may mail it to Sylvia Keiser after June 18, the week before the conference. We're planning a display table to show off our creative works, so give Sylvia a quick "yes" if you plan on participating. spkeizer@sbcglobal.net.

Flight Gear: Goody Bags, Raffles/Raffle Baskets, Drawings

- We have lined up some magnificent, hand-made goodies for you. You will find them charming and useful! We will also have maps, information on Austin's nightlife and more.
- Guilds and maybe even some individuals are putting together raffle baskets for our conference. We will send each guild raffle kits so that even those who can't attend can participate in the drawings.
- We will have a lovely selection of door prizes which will require your presence to win: we will draw for those door prizes starting at our opening meeting Friday at 1:30, all the way through our brunch on Sunday.

Flight Souvenirs: Go to Café Press for Logo T-shirts, cups and more.

<http://www.cafepress.com/cht2015>

Suit UP! Members' Exhibit

Two of the most important elements of the Conference are the Members' Exhibit and the Fashion Show, where we strut our stuff! There is one easy form to fill out for each entry; all items entered are part of the Members' Exhibit, and will be displayed during the Conference. We will have a Fashion Show, which will feature Members' Exhibit entries meant to be viewed and appreciated on the human form. Best of all, there is only one date to remember: **May 15, 2015**. This is the due date for sending in your work with a form attached to each of your entries, with only one address to send it to! We are doing everything we can to make this process as user-friendly and inviting as possible. Why? Because we want a great Members' Exhibit!

Each entry submitted to CHT must meet the interlacement requirement: the entry must be based on your interlacement of fibers through spinning, weaving, braiding, felting, or silk fusion.

- Unless specified in writing, all **Wearable** entries will be modeled in the Fashion Show.
- The entry must have been completed since the last CHT Conference.
- We will do our best so your entries look their best on display, (may include careful pressing. We may display your entry in a way you never imagined – we hope you like our creativity!)
- We will photograph all entries for inclusion on a CD that will be given to each member who enters the Members' Exhibit, and which also will be for sale during the Conference. If you do not want your entries photographed and included on the CD, note that choice on your form.
- If you are not going to be able to attend the Conference and pick up your entries, let us know, in writing, who is permitted to get them for you. **NO ENTRIES WILL BE RETURNED BY MAIL.**

The categories for the Members' Exhibit are:

Functional: household textiles such as towels, runners, rugs, curtains, throws, place mats, pillows, upholstery.

Wearables, clothing: garments with an element of construction. Ensembles will be counted as one entry: be sure to note that on your form.

Wearables, accessories: e.g. scarves, shawls, belts, bags, hats, socks, boots, bras and jewelry.

Art, 2D and 3D: items that are decorative or for display, such as wall hangings, wall rugs, framed pieces, and sculptures (e.g. felted, basket, or multi-layer woven).

Yardage: minimum size: 6 sq. ft. Maximum size: 16 sq. ft. Maximum length, 6 ft.

Conference Themed: *Warp Speed Ahead! Out of this World!* Let your creative juices flow!

Handspun, skein: handspun yarn with a minimum of 20 yards or ½ oz. per skein. The purpose of the yarn should be stated (i.e. for weaving, knitting, etc.) and a swatch using the specified technique should be attached. We are putting out a special request for yarn spun to be *warp* yarn (strong enough not to break at normal warping tensions and to not abrade in a heddle or reed).

Handspun, best use of: an item made of handspun yarn. Your entry may be woven, knitted, crocheted, felted, etc. A small skein (min. 4 yards or ¼ oz.) must be included with your entry.

Prizes *may* be awarded in **each** of these categories, as well as the following:

Members' Choice: an entry selected for recognition by Conference attendees

Juror's Choice: an entry to be honored at the Juror's discretion

Best of Show: an entry that exemplifies the best of our craft

In addition, national-level awards will be given, including, but not limited to: the **Complex Weavers Award**, **Handweavers Guild of America Award**, and the **Interweave Press Award**.

Members' Exhibit Entry Form				
Entry Title:				
Description, including technique, fibers used, and inspiration (attach additional page(s) if needed):				
Name:				
Address:				
City/State/Zip:			Home#:	
Email:			Cell:	
My entry is best described as indicated (you may check up to two categories):				
<input type="checkbox"/> Functional	<input type="checkbox"/> Wearable, clothing	<input type="checkbox"/> Wearable, accessory	<input type="checkbox"/> Art Concept	<input type="checkbox"/> Yardage
<input type="checkbox"/> Conference Themed: Out of this World		<input type="checkbox"/> Handspun, skein	<input type="checkbox"/> Handspun, Best Use Of...	
<input type="checkbox"/> I do not want my entry photo included on the CD <input type="checkbox"/> I want to model my own fashion piece. <input type="checkbox"/> I want a model to show my piece. Size _____ <input type="checkbox"/> I will not be there to pick up my entry. _____ is authorized to pick it up.				
WAIVER: By signing below, Entrant acknowledges that the Contemporary Handweavers of Texas accepts no liability for loss of, destruction of, or damage to the items submitted for entry in the Members' Exhibit. Further, Entrant waives any and all claims against the CHT for loss or damage to items entered in the Members' Exhibit, including, but not limited to, damage caused by fire, wind, or water, and loss due to theft. Acknowledged and Agreed to this day, _____, _____ 201_. Signature: _____				
Copy this form and complete one for each entry submitted. You may submit up to six entries. There is a fee of \$6 for each entry.				

Mail entry form(s) with a check payable to CHT to:

CHT Member's Exhibit

2005 Arthur Lane, Austin TX 78704-3235

The package containing your entry(s) and entry form(s) must be post-marked no later than May 12, 2015, or received by May 15, 2015, if delivered in person.

Questions? Email weavergamp@me.com or call 512-447-4409

Boarding Form: CHT2015 Registration

Please Print or Type

Name: _____ Phone# _____

Name for Nametag: _____ CellPhone _____

Address _____

State _____ Zip _____ Email _____

Dietary Requests _____

Registration for any CHT2015 class activity is open only to CHT members. Membership is \$40 and runs for two years, from conference to conference. While you do not have to be registered for the conference to take a pre-conference workshop, priority will be given to conference registrants through April 3, 2015.

Full conference registration is \$220 and includes dinner on Friday, lunch and fashion show on Saturday and Brunch on Sunday as well as classes in each half-day slot. Saturday-only registration is \$110 and includes all activities that day.

Pre-Conference Workshops

	1 st Choice	2 nd Choice	3 rd Choice	Each workshop is \$165
Untying the Mysteries of Tied Weaves	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Warping and Weaving with Ease	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Surface Designing with Felt	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	

CHT2015 Warp Speed Ahead!

Conference and Seminars Registration

Full Conference registration:	\$220	<input type="radio"/>
Pre-Conference Workshop	\$165	<input type="radio"/>
Saturday-only registration	\$110	<input type="radio"/>
CHT 2-Year Membership (Required)	\$ 40	<input type="radio"/>
Guest Tickets		
Friday Dinner & Speaker	\$ 55	# _____
Fashion Show & Awards	\$ 65	# _____
Sunday Brunch & Speaker	\$ 55	# _____
Late fee for registering after June 1 st	\$ 25	

Total \$ _____

**Send Registration Form & Check (to CHT) to: Eileen Thompson,
1 Shady Brook Cove, Austin TX 78746. Registration opens January 26, 2015.**

Name _____

Friday PM Seminars	Indicate 1st- 3rd choice
Make a Ply-Split Necklace (Continues on Saturday Morning)	<input type="checkbox"/>
Blending for Spinning	<input type="checkbox"/>
Designing with Computers	<input type="checkbox"/>
Warping and Weaving with a Zoom Loom or Weavelt	<input type="checkbox"/>

Saturday AM Seminars	Indicate 1st- 3rd choice
Roots, Wood, Bugs & Berries	<input type="checkbox"/>
Intro to Tied Weaves	<input type="checkbox"/>
Demystifying Drafts & Designing on the Fly	<input type="checkbox"/>
Tablet Weaving: Threaded-In Design (Continues on Saturday Afternoon)	<input type="checkbox"/>

Saturday PM Seminars	Indicate 1st- 3rd choice
Color Interaction in Weaving	<input type="checkbox"/>
Rio Grande Tapestry Weaving	<input type="checkbox"/>
Repurposing Sweater Yarn for Weaving	<input type="checkbox"/>
Overview of Warping with Ease	<input type="checkbox"/>
Spinning Art Yarn (Continues Sunday Morning)	<input type="checkbox"/>

Sunday AM Seminars	Indicate 1st- 3rd choice
Woven Silk Flora	<input type="checkbox"/>
Weaving with Futuristic Yarns	<input type="checkbox"/>
Big Bang	<input type="checkbox"/>
Taqueté and Samitum	<input type="checkbox"/>
Open Your Weaving to New Possibilities	<input type="checkbox"/>

- Yes, I am interested in participating in the Warp Speed Spinning Competition.**

